

KORG® AX100G – DEFAULT PROGRAMS PRESETS

ToneWorks® Modeling Signal Processor

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BANK #	PROGRAM	DRIVE-AMP A	DRIVE-AMP B	MOD	PEDAL	AMB	CABI
0	1 STATIC	US HI-G 10.0 4.3 0.3 9.0 6.0	METAL 10.0 5.0 1.3 8.0 6.0	PHASE * 0.26 7.0 1 *	VOLUME * * * * 0.0	ROOM2 * * * * 6.0	4X12 * * 5.0 * *
	2 FILTER	ACOUSTIC 7.7 7.7 9.0 8.0 7.7	FAT DST 6.3 2.0 6.0 8.3 5.0	CHORUS * 1.8 7.0 3.0 6.0	VOLUME * * * * 0.0	GARAGE2 * * * * 5.3	4X12 * * 5.0 * *
	3 KIDROCK	US HI-G 10.0 3.7 0.7 9.3 6.0	BRITSTK 10.0 4.0 1.0 10.0 5.7	FLANGER * 0.32 8.0 7 8.7	VOLUME * * * * 0.0	GARAGE2 * * * * 5.3	4X10 * * 5.0 * *
	4 FREAK	TUBE OD 1.0 0.0 6.0 8.3 6.0	T-BOOST 7.0 0.7 0.3 3.7 7.7	CHORUS * 7.0 7.3 8.0 7.0	VOLUME * * * * 0.0	DELAY * 350 0.0 0.0 3.7	1X8 * * 2.3 * *
1	1 RAGE	BRITSTK 1.7 4.7 4.0 7.7 5.7	BRITSTK 1.7 3.3 4.7 6.0 6.0	FLANGER * 1.6 3.0 0 4.7	PITCH * * 12 * 5.0	ROOM2 * * * * 6.3	4X12 * * 6.3 * *
	2 TRASH	US HI-G 6.7 2.3 2.3 6.0 6.0	ACOUSTIC 4.7 4.0 4.3 6.0 9.0	CHORUS * 0.70 6.0 7.0 10.0	VOLUME * * * * 0.0	ARENA * * * * 5.0	2X12 * * 9.0 * *
	3 NIN	CL DIST 10.0 6.7 6.0 6.0 5.7	METAL 7.3 3.3 0.0 6.0 8.0	PHASER * 0.26 7.0 1 *	VOLUME * * * * 0.0	DELAY * 860 1.7 4.0 5.3	1X8 * * 10.0 * *
	4 HOSTILE	METAL 7.7 7.7 0.0 8.3 5.7	METAL 10.0 7.7 2.7 8.0 5.7	FLANGER * 0.32 8.0 7 8.7	WAH * * * * *	HALL * * * * 4.7	4X12 * * 5.0 * *
2	1 PRIEST	BRITSTK 4.3 8.3 4.0 7.7 4.7	BRITSTK 8.7 6.7 5.0 7.3 4.7	CHORUS * 1.6 3.0 0.0 4.7	VOLUME * * * * 0.0	ROOM1 * * * * 4.7	4X12 * * 5.0 * *
	2 2112	CL COMP 3.3 10.0 5.0 5.7 7.3	CL DIST 2.0 1.7 2.3 5.7 7.7	PHASER * 0.16 10.0 5 *	VOLUME * * * * 0.0	HALL * * * * 5.7	2X12 * * 5.0 * *
	3 R R	CL DIST 5.0 5.0 7.3 7.0 5.0	CL DIST 10.0 4.0 6.3 6.3 6.0	PITCH * 0 -10 * 5.0	GARAGE * * * * 7.0	GARAGE1 * * * * 6.3	4X12 * * 5.0 * *
	4 SATCH	BRITSTK 4.0 6.3 9.7 8.0 4.0	BRITSTK 10.0 5.0 4.0 8.0 5.3	CHORUS * 1.6 3.0 0.0 4.7	WAH * * * * *	DELAY * 410 3.3 4.3 4.7	4X10 * * 5.0 * *
3	1 J P	TUBE OD 6.0 5.0 7.3 9.0 5.0	BRITSTK 2.0 5.0 6.7 9.0 4.7	CHORUS * 1.6 3.0 0.0 4.7	ECHO * 2.00 * 7.3	GARAGE1 * * * * 6.3	4X12 * * 5.0 * *
	2 CARLOS	US HI-G 8.3 5.0 5.3 6.7 5.0	US HI-G 8.3 4.0 1.3 8.7 6.3	WAH UP * * 1.0 * *	VOLUME * * * * 0.0	DELAY * 860 1.7 4.0 5.3	2X12 * * 5.0 * *
	3 DA'FUZZ	BIGFUZZ 7.3 8.0 6.3 7.3 4.7	BIGFUZZ 10.0 6.3 0.0 7.0 6.3	PHASER * 0.26 7.0 1 *	FILTER * * 5.7 * *	DELAY * 100 3.3 0.0 5.7	1X8 * * 5.0 * *
	4 RINGMAN	FAT DST 4.3 6.3 6.0 6.7 5.0	T-BOOST 10.0 6.0 4.7 6.3 5.7	CHORUS * 1.6 3.0 0.0 4.7	RING * * 3.0 * *	HALL * * * * 5.7	4X12 * * 5.0 * *

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4	1 JAZZ	OFF * * * * *	BRITSTK 4.3 7.7 6.7 6.0 3.3	CHORUS 1.0 10.0 0.0 10.0	VOLUME * * * * 0.0	DELAY 290 0.0 6.3 5.3	2X12 * * 5.0 * *
	2 FUNKY	CL COMP 3.3 6.0 5.7 5.7 10.0	FAT DST 10.0 5.0 3.0 5.3 5.7	WAH UP * * * * *	VOLUME * * * * 0.0	HALL * * * * 4.0	4X12 * * 5.0 * *
	3 SURF	CL COMP 5.7 9.0 6.3 5.7 8.0	T-BOOST 2.7 8.7 5.0 6.3 7.3	CHORUS * 1.6 3.0 0.0 0.0	TREMOLO * * 8.0 * *	GARAGE1 * * * * 9.0	1X8 * * 5.0 * *
	4 FUSION	TUBE OD 3.0 6.0 5.0 7.3 6.0	BRITSTK 7.7 4.3 4.7 7.3 5.0	CHORUS * 0.60 8.3 8.0 6.3	VOLUME * * * * 0.0	GARAGE2 * * * * 5.7	2X12 * * 5.0 * *
5	1 ROCK	FAT DST 5.0 5.3 3.3 7.0 6.0	BRITSTK 6.7 5.0 2.7 6.3 6.0	PHASER * 0.26 7.0 1 *	VOLUME * * * * 0.0	ARENA * * * * 4.3	4X10 * * 5.0 * *
	2 BLUES	TUBE OD 3.0 5.7 4.3 7.7 7.0	TUBE OD 5.0 5.0 5.3 7.7 7.0	CHORUS * 1.6 3.0 0.0 4.7	VOLUME * * * * 0.0	ROOM1 * * * * 5.3	2X12 * * 5.0 * *
	3 VINTAGE	T-BOOST 4.0 8.3 4.3 6.0 6.0	TUBE OD 3.3 6.3 5.7 7.7 6.0	TREMOLO * 6.7 5.0 * *	VOLUME * * * * 0.0	GARAGE2 * * * * 4.0	4X12 * * 5.0 * *
	4 F BACK	FAT DST 10.0 2.3 4.7 6.7 5.7	FAT DST 2.0 4.0 3.7 5.7 6.3	CHORUS * 1.6 3.0 0.0 4.7	F BACK2 * * 4.0 * *	DELAY * 780 2.7 4.0 6.7	4X12 * * 5.0 * *
6	1 A MINOR	CL COMP 2.3 7.7 5.3 5.7 8.3	US HI-G 5.0 4.7 3.0 7.0	MIN3UP * * * A 6.0	VOLUME * * * * 0.0	DELAY * 570 4.3 3.0 2.3	4X12 * * 5.0 * *
	2 A MAJOR	BRITSTK 6.7 6.7 5.7 6.3 3.7	BRITSTK 10.0 3.7 6.0 6.3 4.0	MAJ3DWN * * * A 5.0	VOLUME * * * * 0.0	DELAY * 860 1.7 4.0 5.3	4X12 * * 5.0 * *
	3 LOOP	CL COMP 3.3 5.0 6.0 7.7 8.0	US HI-G 3.3 3.7 7.0 8.3 4.7	CHORUS * 1.6 3.0 0.0 4.7	LOOP1 * * L * *	DELAY * 860 1.7 4.0 5.3	2X12 * * 5.0 * *
	4 SAMPLE	US HI-G 6.0 2.7 2.7 5.3 6.0	METAL 9.0 4.3 4.0 6.0 6.0	CHORUS * 1.6 3.0 0.0 4.7	SAMPLE2 * * L * *	DELAY * 860 1.7 4.0 5.3	4X12 * * 5.0 * *
7	1 CHORUS	OFF * * * * *	CL COMP 6.7 6.7 6.3 6.7 6.0	CHORUS * 1.6 3.0 0.0 4.7	CHO2 * * 10.0 * *	HALL * * * * 5.0	4X10 * * 5.0 * *
	2 FLANGER	CL COMP 4.0 7.7 3.3 5.7 7.7	FAT DST 3.3 5.0 2.3 7.3 6.0	FLANGER * 0.14 7.3 13 10.0	VOLUME * * * * 0.0	DELAY * 150 3.3 0.0 4.3	4X12 * * 5.0 * *
	3 PHASER	OFF * * * * *	BRITSTK 4.0 4.3 2.3 6.3 5.0	PHASER * 0.26 7.0 1 *	PHASER * * 5.0	DELAY * 410 6.7 7.7 5.7	4X10 * * 5.0 * *
	4 VIBRATO	TUBE OD 1.3 6.0 6.0 7.7 6.0	CL DIST 2.3 3.3 3.0 6.3 6.0	TREMOLO * 6.7 5.0 * *	VIBRATO * * 10.0 * *	GARAGE1 * * * * 5.7	1X12 * * 5.0 * *

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8	1 ECHO	ACOUSTIC	TUBE OD	CHROUS	ECHO	ROOM1	2X12
		5.7 5.0 3.0 5.0 8.3	3.0 3.7 6.3 6.3 5.0	* 1.8 8.3 0.0 10.0	* * 2.00 * 9.0	* * * * 6.3	* * 5.0 * *
	2 BENDER	US HI-G	ACOUSTIC	CHORUS	PITCH	DELAY	4X10
		5.7 3.0 5.0 6.3 5.0	7.0 9.3 7.0 7.3 8.0	* 1.6 3.0 0.0 4.7	* * -24 * 10.0	* 1.00 1.7 4.3 4.3	* * 5.0 * *
	3 SLOWATK	FAT DST	CL COMP	SLOWATK	VOLUME	ARENA	2X12
		5.0 5.0 6.3 5.0 6.3	10.0 2.7 4.7 7.7 9.0	* 5.3 8.3 * *	* * * * 0.0	* * * * 5.0	* * 5.0 * *
	4 VIOLIN	T-BOOST	CL COMP	SLOWATK	DELAY	GARAGE1	4X10
		10.0 6.0 4.7 5.7 5.3	6.3 5.3 6.0 5.7 8.7	* 7.7 8.0 * *	* * 2.00 * 9.3	* * * * 6.3	* * 5.0 * *
9	1 ACOU LN	ACOUSTIC	ACOUSTIC	CHORUS	VOLUME	ROOM1	1X10
		5.7 8.7 5.3 7.0 8.0	4.3 7.7 6.3 8.3 8.0	* 1.0 5.7 0.0 6.7	* * * * 0.0	* * * * 4.3	* * 8.0 * *
	2 COMP LN	CL COMP	CL COMP	FLANGER	VOLUME	ROOM1	2X12
		3.3 6.7 4.7 6.3 7.3	6.3 4.7 5.3 7.7 7.0	* 0.20 8.3 9 10.0	* * * * 0.0	* * * * 6.3	* * 10.0 * *
	3 OVDR LN	T-BOOST	T-BOOST	FLANGER	VOLUME	ROOM2	4X10
		3.0 8.0 2.7 5.0 6.0	5.0 7.0 2.7 2.3 6.3	* 0.32 8.0 7 8.7	* * * * 0.0	* * * * 5.3	* * 9.0 * *
	4 DIST LN	BRITSTK	US HI-G	CHORUS	F BACK2	DELAY	4X12
		8.0 6.3 2.3 7.0 5.0	10.0 7.3 1.3 7.0 5.0	* 1.6 3.0 0.0 4.7	* * 4.0 * *	* 860 1.7 4.0 5.3	* * 10.0 * *