

AX1500G...Sound Like a Legend!

Most guitarists are inspired by the great players who've gone before them. Guitar "heroes" who broke new ground and took the instrument to previously unimagined heights of expression. It could be a player's style, tone or technique that impresses us, maybe all three, but one thing's for sure, an electric guitarist's sound is shaped by the gear they use. Perhaps a more accurate way of saying it would be that their talent and creativity—along with their gear—enable the great guitarists to achieve a sound that's all their own.

For we mere mortals, the new AX1500G can provide a way to emulate our modern day guitar "gods" and sound more like them. Try one, you'll be blown away.

The AX1500G has cracked the guitar heroes' codes. Piece by piece, we've figured out what they use to create their own unique sounds. We hope the guitar gods are flattered. But, in case they're not, we should tell you that none of them approved, endorsed or sponsored the AX1500G, the programs Korg created, or, for that matter, this article.

Plug into an AX1500G and check out these six preset factory programs. They show how the AX1500G lets you switch between two different "Drive-Amp/ Cabinet Effect" channels in each program. The built-In Expression pedal also provides realtime control of 11 different types of effects.

Note: The A and B channels have different LED indicators:

- ✦ A/Channel has a Green LED, and
- ✦ B/Channel a Red LED.

Guitar Heroes: Metallica's James Hetfield and Kirk Hammett

Name: ONE **Bank: 0** **Program: 1**

Hetfield and Hammett like to switch between clean and dirty amp sounds. A/Channel, set to a classic clean compressor sound and B/Channel, set to a heavy metal distortion sound, will help you achieve the kind of sounds they do on songs like "Enter Sandman" and "Master of Puppets."

Guitar Hero: Pantera's Dimebag Darrell

Name: VULGAR **Bank: 0** **Program: 3**

Darrell delivers awesome displays of crunch and distortion on his recordings. A/Channel, set to a heavy rhythm stack sound and B/Channel, set to a thick lead tone with scooped mid's, really work great on Pantera-style heavy tunes.

Guitar Hero: Led Zeppelin's Jimmy Page

Name: *ZEP* **Bank: 3** **Program: 3**

Jimmy Page used both acoustic & electric guitars on many of his recordings. When he played live he always had to settle for a clean electric sound, or just play the acoustic guitar. Welcome to the future, the AX1500G's Acoustic Simulator lets you switch between acoustic and electric sounds while you play. A/Channel, set to an acoustic sound and B/Channel, set to a metal distortion sound, will help you achieve the kind of sounds Page did on songs like "Over the Hills and Far Away."

Guitar Hero: Van Halen's own Eddie Van Halen

Name: "VH" **Bank: F** **Program: 2**

Eddie loves to use a classic flanger to make all kinds of cool sounds. On the song "Atomic Punk" from the first Van Halen recording, Eddie does a very cool scratching wind-like effect at the intro. The AX1500G's Expression Pedal controls the flanger effect so you can go from dry to wet. Toe the pedal forward to achieve the full flanger effect. Here's how Eddie does the scratching sound.

Mute all six strings with your neck fingers. Take the edge of your picking palm and rub it in a sawing motion across all six strings over the bridge pickup (just like a saw cutting through a piece of wood). This takes some practice. Try different speeds and rhythms using A/Channel, set for a British rhythm stack sound and B/Channel, set for a British lead stack sound. This program also works great on other Van Halen songs like "Ain't Talking 'bout Love," "Unchained," etc.

Guitar Hero: Alice in Chains' Jerry Cantrell

Name: INDABOX

Bank: 9

Program: 1

This program allows the player to get a talking-vowel-type effect with the AX1500G's Expression Pedal. The Expression Pedal provides toe, middle and heel positions to get any of the five vowel sounds (A, E, I, O and U). Jerry had a very cool, aggressive, distortion sound on the Chain's recordings, so A/Channel is set for a fuzz tone and B/Channel for a distortion tone. Try this program to get the kind of sound Jerry did on the band's "Man in the Box."

Guitar Hero: Jimi Hendrix

Name: U-VIBE

Bank: 9

Program: 2

Jimi used a vintage pedal that helped create his swirling rotary sound. In this program the AX1500G's Expression Pedal controls the speed of the rotary effect. A/Channel, set for a classic clean tone, and B/Channel, set for a lead sound, will let you get the kind of sound Jimi did on songs like "The Wind Cries Mary," "Castles Made of Sand," and others.

Note: The programs referred to herein are the independent creations of Korg. These programs were not created by the artists referred to, nor are they endorsed or otherwise sponsored by the artists.