

ZOOM G3 Factory Preset Patches

	Patch Name	Comment
A	0 TW Crunch	This crunch sound uses modeling of a Two Rock amp. The light distortion is perfect for backing parts. You can also turn OverDrive ON to get a lead tone with sustain.
	1 Cut Edge	This cutting sound will remind you of 80s new wave. With the sensitivity of the compressor set so that it responds slowly, the attack is emphasized more when picking. This is perfect for guitars with single coil pickups.
	2 VX DRIVE	This drive sound uses Vox AC30TBX modeling and features high-frequency characteristic typical of alnico speakers.
	3 JB Talk	This is a re-creation of the talking modulator sound that can be heard on Jeff Beck's rendition of Superstition.
	4 MS FULLUP	This is a re-creation of the sound of the universally-loved vintage Marshall amp set to full-up. Compared to modern high-gain amps, this sound features a unique saturation.
	5 Strings	This combination of slow attack and stereo delay effects give guitar chords the beautiful sound of a string section. Play long chords slowly with this one.
	6 Elegant	Starting with a tone that stands out well, the combination of short and long delays provides an elegant sound for
	7 Super Dry	By setting the threshold of the Noise Gate rather high, the sonic waves seem like they are being cut off in this echoless riffing sound.
	8 HW STACK	This crunch sound uses Hiwatt Custom 100 modeling. This patch is great for use with humbucker pickups.
B	9 Horizons	A combination of Acoustic, Chorus and Delay+Reverb provides a beautiful acoustic guitar simulation with a warm lush chorus, delay and reverb that smooths out every passage. Great for acoustic rhythm and leads!
	0 Angra	This drive sound is like the one used by Kiko Loureiro playing lead in Angra. The key is the use of a small amount of delay.
	1 Percussive	This sound is perfect for percussive 16th-note muted backing parts. The keys are the compressor that brings out the attack and the movement of the phaser.
	2 JTM45	This sound is based on the Marshall JTM45 and combines modeling of a Bassman preamp and a Marshall 1960 cabinet.
	3 MetalChor	A combination of Metal World, Graphic EQ and Stereo Chorus to create a very big and wide rock sound. Great for all rhythm and leads for that huge hard rock tone.
	4 Fat Boost	This fat rhythm tone adds a Booster effect to the Marshall preamp and Bassman cabinet modeling combo.
	5 Rockabilly	The slap delay is strong in this rockabilly sound, and the tremolo adds a retro feel.
	6 DoublePick	A punchy aggressive clean sound great for picked chords or palm-muted, percussive picking.
	7 MachineGun	Inspired by Jimi Hendrix's Machine Gun, this patch uses The Vibe, which is modeled after the Univibe, to generate a unique vibrato.
C	8 S.R.V.	Fender Bassman modeling is used to get Stevie Ray Vaughan's blues tone.
	9 10 inch	Ballsy, nasty, heavy sound from all 10 inches.
	0 Metal	This forceful metal tone brings up the low end. The Delay effect is set to ping-pong to add stereo width.
	1 Octo Stomp	A combination of Octave, Z MP1 and Arena Reverb provides a great heavy tone with a haunting octave effect that lays underneath and a huge reverb that smooths and follows! Makes everything sound huge!
	2 Pure Arp	This bright, clear arpeggio tone brings out lovely harmonics in a tube amp sound.
	3 Fix My Wah	A combination of Metal world, Graphic EQ and Pedal Vox which creates a high-gain rock sound with a wah effect that is fixed to one frequency. Graphic EQ adds some bite on top. Great for rock soloing!
	4 Dreaming	When playing long chords, this filtered sound is like bubbles that appear and soon fade away, creating a dreamlike comfortable feeling.
	5 NoseHarp	Percussive and melodic mono synth with a bit of flange to spice it up.
	6 SHIMMR MAN	Combination of Acoustic, Rack Comp and HD Reverb. Shimmering clean chords ring out with acoustic guitar like qualities.
C	7 Destroyer	WARNING! WARNING! Explosive sound using Bomber effect. USE AT YOUR OWN RISK!
	8 STRT SHRED	Combination of OverDrive, Stereo Delay and Tangerine. This tone is designed for fast leads and sweeping arpeggios with a touch of delay.
	9 Velvet Sky	A combination of Flanger Vintage Chorus, Delay+Reverb and the Rack Comp that produces a very lush, clean flanging effect with reverb, delay and nice compression. Great for spacious type clean passages.

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D	0 BROKEN	Combination of Dirty Gate and Z Wild sounds like a failing speaker. Interesting response when playing rhythm guitar parts with chord stabs and continuous eighth note percussive strokes.
	1 MinimalSeq	This sequencer sound combines Seq Filter, Warp Phaser and Filter Delay effects. All three effects are synced to the tempo, so this patch is very effective when used with a rhythm or the looper.
	2 Soft Touch	The gentle, enveloping chord sound results from providing a warm clear tone with spatial effects.
	3 UNDERWORLD	Combination of Parametric EQ, Resonance and LEAD ZOOM 9002. Auto-wah effect with super-low sub-bass tracking. Play a rhythmic pattern or hit one sustaining chord for interesting overtones.
	4 MoogMe	A warm fuzzy synth sound. Great for single-note low-end growl.
	5 Welcome	Welcome to Space. Try single note combinations and hear the planets collide.
	6 FuzzLead	This fuzz tone provides a strong lead tone whether you are using a guitar with single coil or humbucker pickups.
	7 FD CLEAN	Fender Twin Reverb modeling is used for this clean sound. Turn the tremolo on to get the vibrato effect of the Twin Reverb.
	8 Church	Spacious Organ overtones for a wide ambient soundscape.
E	9 Legato	The Air effect contributes to a solo sound that adds a reverberation like that of a wind instrument. This patch is good for legato-style playing.
	0 U2Edge	This is a dotted eighth note delay sound like that employed by U2's guitarist The Edge. The Stereo Delay effect sends the sound left and right.
	1 DZ DRIVE	This high-gain sound uses Diezel Herbert amp modeling. By setting the ZNR DETECT parameter to GtrIn, unnecessary noise is shut out.
	2 MuffDrive	Great Muff for monstrous riffs with monstrous loads of gain and sustain. Adjust the Room Reverb for a more spacious beast.
	3 NiceMiddle	By adding the distortion of the T Scream amp model, a dense mid-range tone suitable for soloing is produced.
	4 FD TWANG	This twangy crunch sound uses Fender Twin Reverb modeling. By putting the Spring Reverb before the amp, the reverberations are also slightly distorted.
	5 Heavy	Noisy midrange distortion. Great for getting on top of a mix if you need to get rowdy and obnoxious.
	6 Tsugaru	By using the pitch shifting of the Bend Chorus effect, a sound reminiscent of the traditional Japanese Tsugaru Shamisen is generated. To maximize this similarity use the rear pickup on a guitar with single coil pickups and pick eighth notes
	7 TIME BOMB	Combination of Comp, T Scream and Tangerine. A vintage amp on the verge of exploding. Great for aggressive rhythms or solos.
F	8 Luscious	A combination of the Acoustic, Arena Reverb and Filter Delay creates a beautiful acoustic sound with a great luscious reverb that swallows you whole and a Filter Delay to give some depth to the sound.
	9 Glam-Rock	This patch uses Orange Graphic 120 modeling to capture a glam rock sound. Two Booster effects jack the mid range up hard.
	0 Automatic	This patch uses the Slicer to generate an automatic backing rhythm. This is a great sound for playing guitar along to electro-style dance music.
	1 RETRO LEAD	Combination of BG Crunch, OverDrive and Air. Clear lead tone with all the sustain and none of the fuzz.
	2 Z.Z	This crunch sound was inspired by ZZ Top's Doubleback. Try it with a guitar that has humbucker pickups.
	3 Nash.UK	This is a country sound that uses the modeled sound of the British Vox AC30TBX amp. Perfect with a Telecaster.
	4 YngDrive	This shred tone is inspired by Yngwie. Run up a harmonic minor scale on a Strat with this one!
	5 RECT DRIVE	This high-gain sound uses Mesa Boogie Dual Rectifier modeling. An optimal gain setting and the Hall Reverb produce a sound that is excellent for riffing.
	6 TnSpank	The sound is good for country soloing when you need clear attack.
F	7 VX COMBO	This crunch sound uses Vox AC30TBX modeling. Turn the Stereo Chorus effect on for a wide arpeggio tone.
	8 SonicFilta	A combination of HW Stack and Filter Delay to create a biting Edge type sound but with a great filter effect and lush delay to follow! Great for rhythm and chordal soloing!
	9 TANGERINE	This crunch sound uses Orange Graphic 120 modeling. The combination of the HD Reverb adds dense reverberations.

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G	0 CmpCutting	This clean cutting sound combines Comp and Phaser effects. Turn the Auto Wah on to add accents to your playing.
	1 MATCH DRV	This drive sound uses Matchless DC30 modeling. Turn the Booster ON to crank up the gain even more.
	2 Standard	This Patch combines chorus, tape echo and spring reverb effects. Add your own favorite drive effect for a setup that is suitable for all kinds of genres.
	3 Juice	This natural crunch sound adds a detune effect to thicken the sound. This patch is perfect for backing parts with power chords.
	4 Chalk	This slightly distorted crunch sound has a characteristic mid-range. This patch stands out for its unique atmosphere and feeling of space.
	5 Start	Inspired by Kiko Loureiro, the guitarist of Angra, this lead tone has a great playing feel.
	6 HeadCrush	This drive sound was inspired by Megadeth's Endgame album.
	7 LstRythm	This patch re-creates the rhythm guitar sound on Megadeth's My Last Words.
	8 Surf	This is a surf guitar sound with plenty of reverb. The Rack Comp effect gives it a strong attack.
	9 US BLUES	This light blues sound uses Fender Bassman modeling. The combination of Air and Room reverb effects yields a three-dimensional sound.
H	0 DeepArpe	The combination of Chorus and Stereo Chorus effects creates a sound that is great for arpeggios.
	1 DoubleOD	The T Scream is used to make a bedrock sound for backing parts. Turn on the OverDrive, which is set to provide a boost, to get the sustain necessary for a lead part. Use the analog delay as you like.
	2 Guv Boost	This crunch sound uses the Governor effect. The Z Clean is ready to be used to provide a full range boost. You can turn the volume up without changing the gain.
	3 HotBoxFaze	A combination of the Phaser, Hot Box and Noise Gate creates a rockin' overdriven tone with a great swelling phaser and noise gate to quiet it up. Classic in your face Eruption type of solo sound!
	4 Open Wah	Combination of Comb Filter, OverDrive and FD Combo. Using the comb filter creates the sound of an open wah through a vintage tube combo. Try this when overdubbing secondary rhythm guitar tracks.
	5 RabbitHole	Trippy Pitch Delay. Great for dark creepy melody lines.
	6 Sliders	A combination of the Bend Chorus, Metal World and Noise Gate creates an amazingly different effect of recreating sliding into a note or chord just by striking one note or chord without hand movement.
	7 SoDumbize	Infectious filtered grooves.
	8 TapGuns	These added rhythm effects can bring percussive overtones to any idea.
	9 ToneAge	For all your stoner rock needs.
I	0 Echo Run	A combination of the MATCH 30, Stereo Delay & Graphic EQ creates a clean dual time delay effect with some edge from the Graphic EQ. Great for staccato single note rhythm patterns.
	1 GetWet	Rich and wet. Adjust the Time settings for a wide range of lush tones.
	2 TW LEAD	This lead tone uses Two Rock modeling. The combination of analog delay and hall reverb harmonizes perfectly.
	3 Guitar1&2	Who needs another guitar player? This patch will fatten things up nicely.
	4 Crw.Solo	This patch uses T Scream to add a boost to Diezel Herbert modeling. Analog delay is added for a solo sound.
	5 Aphex	In your face stutter effect for percussive attack. Try hitting harmonics or single notes to create a digital glitch effect.
	6 JAZZ BED	A combination of Delay + Reverb and Comp for complex jazz chord voicings that ring out clear and sustain long.
	7 Minor SWG	This patch uses the Acoustic effect to simulate a Maccaferri-type guitar popular in gypsy jazz. Use the front humbucker with this one.
	8 Translator	A combination of Cry, Step and Air. Try playing a continuous funk guitar line. The step filter adds an interesting effect when combined with the Auto Wah.
	9 Funk JZ	Starting with a slightly crunchy drive sound, chorus is added for flavor to get a sonic character used frequently in funky jazz.

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	Patch Name	Comment
J	0 MetaFlange	A combination of Extreme Distortion, Flanger and Noise Gate provides a brutal high-gain distortion with a flanger effect and gate to keep it quiet. All around great Hard Rock tone!
	1 UNDER WATR	A combination of Chorus + Reverb and Comp + Auto Wah for an interesting clean sound for extended chord voicings.
	2 Police	This delay sound was inspired by Walking On The Moon by The Police.
	3 Nirvana	This distortion sound was modeled after the guitar sound of Nirvana's Kurt Cobain. The combination of Dist 1 and Chorus represent typical effect settings that he used.
	4 TriDelay	This set up includes tape echo, filter delay and mod delay effects. You can turn these delay effects on and off as needed, or use all three at once if you like.
	5 PurpleRain	This patch is inspired by Prince's Purple Rain. The width of the sound that you feel when you play an arpeggio with this patch is from heavy use of the Stereo Delay effect.
	6 2000 DRIVE	This drive sound uses Marshall JCM2000 modeling. This is great for guitars with rear humbucker pickups.
	7 FlyReverse	Stereo chorus and reverse delay are combined for a clean sound.
	8 30 CLEAN	This clean tone uses Matchless DC30 modeling. The bright tone and cabinet resonance are its features.
	9 DreamSeq	This is a spacey sound realized by combining Z Dream, Seq Filter and Stereo Delay effects. All you have to do to make music with this patch is turn the volume up on your guitar!